



Permit #F00140476

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00140476**Type of Permit:** FILMING**Release Date:** 08/09/2018**Production Company** RKMS**Producer** JOHN MULLINS**Insured Company** RKMS
Name**Director** BERND SIEBOLDT

Contact Phone No. 1 424-291-3880

1st AD KEVIN BRADY

Contact Phone No. 2

Production Manager JOHN MULLINS

Fax

FilmL.A. Coordinator Michael GonzalezAddress 578 WASHINGTON BLVD, SUITE
800**Location Manager** JOHN MULLINS

MARINA DEL REY, California 90292

Primary Phone Mobile - (310) 699-6304

Secondary Phone

Production Title TRACY**Location Assistant** N/A N/A**Type of Production** Industrial Video

Primary Phone Mobile - 000-000-0000

Secondary Phone

Fees

Notification Charge \$213.00

Total Permit Fee \$3,022.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

Number of Locations 5

LA COUNTY FIRE REVIEW \$282.00

LA CITY DEPT OF REC AND PARKS - FILM USE \$450.00
FEELA CITY DEPT OF REC AND PARKS PARK \$380.00
MONITOR FEE

SOUTH GATE APPLICATION FEE \$134.00

LA CITY FIRE SAFETY OFFICER \$510.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGELA CITY DEPT OF REC AND PARKS MONITOR \$152.00
REPORTING FEE

LA COUNTY-FLOOD PERMIT ISSUANCE FEE \$131.00

**Summary Information****Location****Location 1 of 5****Page 1 of 3**

Permit Number F00140476
Production Company RKMS
Insured Company RKMS
Production Title TRACY

Location Manager JOHN MULLINS
Primary Phone Mobile - (310) 699-6304
Secondary Phone

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 8/10/2018 - 8/10/2018 15:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions

- *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
- *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
- All vehicles must be parked on private property
- FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
- FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
- FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
- FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
- FAA (UAS): UAS Operator must conform with all FAA Regulations
- FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.
- It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
- May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
- Must comply with attached Rec & Park Conditions
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No steps from trailers, trucks or motorhomes may be facing road
- Number of uniformed officers listed on the permit is a minimum requirement.
- Permittee remains responsible for deploying a sufficient number of uniformed



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Secondary Phone

officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Griffith Park Drone Packet1.pdf
61707 vista helipad vista del valle and mt hollywood obs guidelines.pdf
RKMS AA 2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	3
	Cube Trucks	1		Crew	32
	Picture vehicles	1		LA City UFSO	43223
	Vans	2		assigned	
				Off-Duty/Retired	4
				LAPD Officer(s)	
				Rec & Park Monitor	2
				required	

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Pursuit vehicle with Russian arm filming picture car; ; Park Reference # 61707;; Filming on Mt. Hollywood Dr. and Western Cyn Rd.; ;

Jurisdiction Political: Los Angeles City
- Council District 04

Police: Los Angeles Police
Department

Fire: Los Angeles City

Thomas Guide Page: 593

Grid: J2

Location Notes

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS -
FILM OFFICE
LOS ANGELES CITY POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Crystal Castellanos
Gabriel Aleman
Jazmyn Davis

**Summary Information****Location****Location 1 of 5****Page 3 of 3**

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Secondary Phone

Coordinator Note GRIFFITH PARK - VISTA HELIPAD VISTA DEL VALLE AND MT HOLLYWOOD
OBS
DATE: 08/10/2018
FILM FEE: 450.00
TIME: 3PM-8PM (2 MONITOR (2 SHIFT)
10 HOURS X \$38 = 380.00
REPORTING FEE 4 HOURS X 38 = 152.00

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

**Summary Information****Location****Location 2 of 5****Page 1 of 2**

Permit Number F00140476
Production Company RKMS
Insured Company RKMS
Production Title TRACY

Location Manager JOHN MULLINS
Primary Phone Mobile - (310) 699-6304
Secondary Phone

This location has been CANCELED

Location Address 777 S Alameda St, Los Angeles, CA, 90021

Location Type Office Building

Film Dates 8/10/2018 - 8/11/2018 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions

- *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
- *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
- All vehicles must be parked on private property
- FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
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- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No steps from trailers, trucks or motorhomes may be facing road
- Number of uniformed officers listed on the permit is a minimum requirement.
- Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and



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Primary Phone Mobile - (310) 699-6304
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the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	2
	Cube Trucks	1		Crew	13
	Picture vehicles	1		LA City UFSO assigned	1
	Vans	2		Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Pursuit vehicle with Russian arm filming picture car; ; CANCEL LOCATION PER T BALLOU ON 8-8-18; ;

Jurisdiction **Political:** Los Angeles City - Council District 14
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 634

Grid: G6

Approvals LOS ANGELES CITY POLICE DEPARTMENT
Melissa Hernandez

Parking **Base Camp**
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined



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Insured Company RKMS
Production Title TRACY

Location Manager JOHN MULLINS
Primary Phone Mobile - (310) 699-6304
Secondary Phone

Location Address E Imperial Hwy., Aviation Blvd - Vista Del Mar (Excluding State freeways/highways and LAX Property), Los Angeles, CA, 90045

Location Type Street

Film Dates 8/11/2018 - 8/12/2018 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
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Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	2
	Cube Trucks	1		Crew	13
	Picture vehicles	1		Off-Duty/Retired	4
	Vans	2		LAPD Officer(s)	

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Pursuit vehicle with Russian arm filming picture car; ;

Jurisdiction Political: Los Angeles City
- Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

**Summary Information****Location****Location 3 of 5****Page 2 of 2**

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Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note NO DRONE FLIGHT ALLOWED DUE TO PROXIMITY TO LAX

Parking Base Camp

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

Parking Notes

BASECAMP AND CREW PARKING: 2161 E Grand Ave, El Segundo CA 90245



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Insured Company RKMS
Production Title TRACY

Location Manager JOHN MULLINS
Primary Phone Mobile - (310) 699-6304
Secondary Phone

Location Address S Beaudry St., W 4th St. - S Hill St., W Cesar Chavez Av., Inclusive (Excluding Cesar Chavez, State Highways), Los Angeles, CA, 90017

Location Type Grid

Film Dates 8/11/2018 - 8/12/2018 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
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May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	1		Cast	2
	Cube Trucks	1		Crew	13
	Picture vehicles	1		Off-Duty/Retired LAPD Officer(s)	4
	Vans	2			



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Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Pursuit vehicle with Russian arm filming picture car; ;

Jurisdiction **Political:** Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 634

Grid:

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Parking **Base Camp** 140 S Olive St, Los Angeles, CA, 90012
Location Type :
Other Location

Crew Parking 140 S Olive St, Los Angeles, CA, 90012
Location Type :
Other Location



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Location Manager JOHN MULLINS
Primary Phone Mobile - (310) 699-6304
Secondary Phone

Location Address Ocean Front Walk, Rose Ave, Lincoln Blvd, and Washington Blvd inclusive (excludes Freeways, Highways, City and County Property, Ocean Front Walk, Venice Boardwalk, Beach Property, Abbot Kinney Blvd, Venice Canals, and Special Condition Areas) , Los Angeles, CA, 90294

Location Name VENICE AREA GRID

Location Type Grid

Film Dates 8/10/2018 - 8/10/2018 07:00 - 22:00 1 day
8/12/2018 - 8/12/2018 07:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
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Must Maintain 5' Clearance on Sidewalks/Walkways
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No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
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Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	2
	Cube Trucks	1		Crew	13



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Primary Phone Mobile - (310) 699-6304
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Picture vehicles 1
Vans 2

Off-Duty/Retired 4
LAPD Officer(s)

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Pursuit vehicle with Russian arm filming picture car; ;

Jurisdiction **Political:** Los Angeles City
- Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 671

Grid: H6

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Parking **Base Camp**
Location Type :
Other Location

200 N Venice Blvd,
Venice, CA, 90291

Crew Parking
Location Type :
Other Location

200 N Venice Blvd,
Venice, CA, 90291



UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: 8/10 Production Title: TRACY
 Production Company: RKMS Hours of UAS Activity: 15:00-17:00
 Location Address: Mt. Hollywood Dr (observatory sid Hours of UAS Activity: 17:00-19:30
 Location Address #2: Vista Del Valle Overlook/ Helipad
 UAS Company Name: Drone Dudes LLC

UAS ON LOCATION INFORMATION

UAS Make & Model: DJI Phantom 4 UAS "N" # or registration #: FA3F4MLXEF
 UAS Make & Model: _____ UAS "N" # or registration #: _____
 Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS PILOT WILL BE OPERATING UNDER: ☐ 333 EXEMPTION ☒ PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: _____ Pilot's Phone #: _____
 Name of Visual Observer: _____ Visual Observer's Phone #: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of Pilot's License
- Copy of POA with proof of submission to local FSDO

PART 107 REQUIREMENTS

Name of Remote Pilot: Adam Abakasis Certificate #: 3936655
 Remote Pilot Phone #: 818 472 5929 Visual Observer: ☐ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Description of Planned Operations
- Copy of UAS Registration Certificate for each UAS listed above

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ POA
☐ 315 TO LAFD ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ 315 TO LAFD ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

Drone Dudes LLC.

Drone Dudes
PO BOX 352154
Los Angeles, CA 90035
Tel: +1.866.856.8465
Email: bookings@dronedudes.com
WWW.DRONEDUDES.COM



We plan on flying under our Pilot's FAR 107 Certification utilizing the associated waivers where appropriate, within the following parameters:

- a) Date: DAY 08/10/2018
- b) Between the Hours of: 4pm-9pm
- b) Drone Dudes LLC (866)856.8465
- c) Pilot: Adam Abakasis - 818 472 5929
- e) FAA Pilot Certification AA# 3936655
- f) Camera Operator: N/A
- g) Visual Observer: N/A
- h) Drone: DJI Phantom 4
- i) FAA sUAS Registration P4# FA3F4MLXEF
- j) Permission: FilmLA, City of LA, California Film Commission, Private Land Owner, and/or all proper permitting agencies required.
- k) Signed by: Ric Halpern Drone Dudes LLC 323 919 9101
- l) Drone Action: DTracking and establishing shots

LOCATION:

Mt. Hollywood Dr, Los Angeles CA, 90027

LATITUDE AND LONGITUDE:

(34.1232857,-118.3026984)

X

Ric Halpern
Coordinator

Drone Dudes LLC.

Drone Dudes
PO BOX 352154
Los Angeles, CA 90035
Tel: +1.866.856.8465
Email: bookings@dronedudes.com
WWW.DRONEDUDES.COM



We plan on flying under our Pilot's FAR 107 Certification utilizing the associated waivers where appropriate, within the following parameters:

- a) Date: DAY 8/10/2018
- b) Between the Hours of: 04pm-9pm
- b) Drone Dudes LLC (866)856.8465
- c) Pilot: Adam Abakasis 818 427 5929
- e) FAA Pilot Certification AA#3936655
- f) Camera Operator:N/A
- g) Visual Observer: N/A
- h) Drone: DJI Phantom 4
- i) FAA sUAS Registration P4# FA3F4MLXEF
- j) Permission: FilmLA, City of LA, California Film Commission, Private Land Owner, and/or all proper permitting agencies required.
- k) Signed by: Ric Halpern Drone Dudes LLC 323 919 9101
- l) Drone Action: Tracking and establishing shots

LOCATION:

Vista Del Valle Dr, Los Angeles, CA 90027

LATITUDE AND LONGITUDE:

(34.1235913,-118.2861927)

X

Ric Halpern
Coordinator

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas



Federal Aviation
Administration

Small UAS Certificate of Registration

Name: Drone Dudes

Manufacturer: DJI

Model: Inspire 2

Serial Number: 095XDCC002014Y

Certificate Number: FA3C3EKF44

Issued: 01/24/2018 Expires: 01/24/2021



I UNITED STATES OF AMERICA

XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME

ADAM ALEXANDER ABIKASIS

V ADDRESS

12116 LOUISE AVE
GRANADA HILLS CA 91344-1930

VI NATIONALITY USA

IVa D.O.B. 23 DEC 1989

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

SEX HEIGHT WEIGHT HAIR EYES

M 76 215 BLACK BROWN

II REMOTE PILOT

III CERTIFICATE NUMBER

X DATE OF ISSUE

3936655

11 NOV 2016

XIV

VIII

ADMINISTRATOR



U

A

S



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VISTA HELIPAD & VISTA DEL VALLE, MT HOLLYWOOD OBS

- Ok to film at the Vista Helipad, Vista Del Valle, MT HOLLYWOOD OBS on 08/10/2018. (see plot plan)
- Company must park on one side of the rd. on Mt Hollywood OBS.
- Ok to use one picture car & grip equipment
- Ok to conduct driving shots on MT Hollywood OBS monitor must follow company during activity, park film monitor must also follow company to vista Helipad and vista Del Valle rd.
- Park Film Monitor at Mt Hollywood OBS Gate must move to commonwealth gate and stand by until company is completely done.
- Ok to use generator with concrete or plywood base. Placement of generator is contingent upon UFSO.
- Ok have pop up tents, tables, chairs, for craft services, catering trucks, CAMERA, LIGHTS, CROSSOVERS video village on one side of Vista Del Valle (same side where vehicles parked). Tents must be held down with sand bags, no staking.
- Ok to park 1 cube truck and 4 vans on one side of Vista Del Valle.
- Company must not block trails at any time, NO PARKING RED ZONES OR IN FRONT OF FIRE EXITS OR FIRE HYDRANTS AND NO BOLCKING OF TRAFFIC.
- **THIS IS AN ACTIVE HELIPAD. ALL EQUIPMENT ON HELIPAD MUST BE ABLE TO BE REMOVED WITHIN 5 MINUTES IN THE EVENT OF AN EMERGENCY.**
- Must maintain access to the dumpsters.
- Production **MUST** exit the Vista Helipad & Vista Del Valle from Mt. Hollywood Travel Town side. Park film monitor will open the gate and let the company go thru and close the gate when the last vehicle exits.
- No large trucks may exit/enter via the Commonwealth side between 10pm-7am. The Float/Gate monitor will close that gate at 10pm and only open it to let out crew in small vans All large trucks will exit Mt Hollywood. TT town
- NOT allowed to close off any access areas to and from the park.
- Must not block road, must maintain access for emergency and City vehicles on road.
- OK to do two-minute pedestrian control while cameras are rolling.
- NOT allowed to film any patron unless given permission with written consent.
- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

RKMS

TRACY F-140476

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of FILMS ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the FILMLA., INC. for any city, county or other jurisdiction where FILMLA., INC. operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including FILMLA., INC. and any city, county or other jurisdiction where FILMLA., INC. operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to FILMLA., INC., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 2-15-18

By [Signature]
Representative's Signature

FILMS
Name of "Principal" (Production Company)

578 WASHINGTON BL #800
Principal's Address

FILED JOVE
Print Principal Representative's Name

MDR CA 90292
City, State, Zip Code

LOCATION MANAGER
Representative's Title (i.e. UPM, Loc Mgr)

661-433-1138
Principal's Telephone Number

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]